

Joel Orosz

to Leonard Augsburger

cc andyrama@aol.com; Roger Burdette

Mon, Nov 25 7:04 PM

2013?

Re: Saturday/Sunday visit

1 file attached ^



Eric Newman's Short...

.docx 32.9 KB

Dear Andy:

I'm looking forward to our visit over the weekend, no matter how many little old ladies I have to throw out of their seats on the plane to get there!

As you will recall, one of the features of our book will be a short biosketch of Eric, done in the format of an entry in the Dictionary of American Biography. While every incident covered in this biosketch will be elaborated upon elsewhere in the biography, this document will provide a concise accounting of the high points in Eric's life and career.

The latest draft version of that biosketch, approved by all three authors, is attached to this message. Since this is still very much in draft form, we would appreciate it very much if your Dad, Mom and you could give this biosketch a critical reading in order to suggest:

1. Corrections
2. Deletions
3. Additions
4. Peremptory Challenges (I had to include this one for those of us with legal training)

Should I send this document directly to your Dad as well?

Have a happy Thanksgiving!

Best,

Joel

Joel Orosz

to 'Maureen Levine'

cc Roger Burdette; Leonard Augsburg; <andyrana@aol.com>; Stuart & Maureen Levine

Wed, Jun 4 11:37 PM

2014

Re: ML Eric P Newman Partial Chapter

Dear Maureen:

Many thanks for this thorough review. The depth of technical information that you and Stu have introduced is very persuasive. It certainly does look as if the evidence points toward the 13-star patterns being made in America--although, as you point out, being made on this side of the water does not preclude the unique gold piece being Washington's pocket piece.

I will rewrite as soon as I get done with the last chapter I am working on--the one focusing on the Ostheimer imbroglio and the making of *The Fantastic 1804 Dollar*--and will keep in touch with the two of you to make sure that I am correctly following the trail of the evidence.

One issue, though. I relied on Eric's writings to make the case for the 1792 13-star patterns being Birmingham products. I still think Eric was correct in dismissing Ford's "multi-denominational pattern" thesis. However, it seems that John Kraljevich was pretty close to the mark in identifying Jacob Perkins as the engraver. Your material will be very helpful in supporting Kraljevich's thesis. But, where does that leave Eric in this equation? Has he come to agree with what now might be called the Kraljevich/Levine point of view? Or is he still holding to his views as explicated in the mid-1970s?

Best,

Joel

On Wed, Jun 4, 2014 at 5:30 PM, Maureen Levine <maureenlevine@comcast.net> wrote:

Hi all,

Here is our reviewed file. After years of research on these Washington pieces, Stu has come to believe that the 1792-dated items are American-made products. The gist of the argument rests on the technological superiority of the edges of the 1791 Hancock large and small eagle cents compared with those of the 1792 Washington President and Washington Born Virginia patterns and medals.

--Maureen